
Subject: Re: Printing to postscript

Posted by [Jon Marchant](#) on Mon, 23 Mar 1998 08:00:00 GMT

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William Connolley wrote:

[snip]

> suggestion: when plotting to the screen, you often have only, say, 170 colours
> available; so colour indices 0...169 are (say) black to white. If you switch to
> ps, you have 256 colours available, so 0...169 no longer span the full range.

That did the trick! Thanks :)

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