Subject: Re: font angst
Posted by ryba on Tue, 07 Sep 1993 17:03:05 GMT
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In article <1993Sep6.170228.1@fos.stsci.edu>, deutsch@fos.stsci.edu writes:
|> In article <25vrn2$f02@skates.gsfc.nasa.gov>, ian@denali.gsfc.nasa.gov (Ian Sprod) writes:
|> > I am having problems using the 'charthick' keyword with the XYOUTS command.
|> > The results look terrible - fonts become deformed and are not suitable for
|> > presentation.
|> >
|> > For example try :
|> >
|> > IDL> xyouts,0.1,0.2,size=1.4,'!3Note overshoot on MMMM',/norm,charthick=2
|> >
|> > I need thick fonts to reduce flicker when images are put on VHS videotape for
|> > presentations.
|> >
|> > Any ideas/solutions out there?
|>
|> If you are unhappy with the vector-drawn fonts, the solution is to move to
|> either hardware fonts or bit-mapped fonts. Many devices have hardware fonts
|> which one can invoke for better quality fonts, although the fonts are often
|> not transportable to other devices.
|>
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   I'll second Eric's suggestion. I use Helvetica-Bold for all my
PostScript plotting. Another suggestion is to try the "duplex", "triplex",
or "complex" vector fonts, such as !17, Triplex Roman. See Chapter 9 in
the IDL 3.0 manual. Setting !P.FONT will of course enable your choice
as default.

--
Dr. Marty Ryba | Generation X:
MIT Lincoln Laboratory | Too young to be cynical,
ryba@ll.mit.edu | too old to be optimistic.
Of course nothing I say here is official policy!!!!