
Subject: Re: Baffled by color postscript
Posted by [davidf](#) on Wed, 10 Mar 1999 08:00:00 GMT
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Kenneth P. Bowman (bowman@null.tamu) writes:

> I think you can use *colors* in the "PLOT" part of the program, but not
> 256^3 *different* colors (i.e., 24-bit).

Exactly. And the question is "why not?". My usual clandestine sources are unusually quiet. :-)

But I'm still not sure a printer can PRINT 24-bit color.
It seems to me that even with the top-of-the-line color printers that there must be a translation between whatever color system into CMYK. Is it the contention of some of the PostScript experts here that this is a function of the printer's RIP?

Perhaps what we should be asking for is not 24-bit PostScript printing, but something that converts 24-bit colors into appropriate CMYK colors.

Cheers,

David

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