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**Subject:** Re: Baffled by color postscript  
**Posted by** Liam Gumley **on** Tue, 09 Mar 1999 08:00:00 GMT  
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David Fanning wrote:

> Liam Gumley (Liam.Gumley@ssec.wisc.edu) writes:  
>> I guess I'm not sure I understand the problem. I'm able to display true  
>> color images with colored graphics overlays; I've attached a Postscript  
>> example to this message. The postscript file includes 6 test images.  
>> Images 2, 4, and 6 are true color (24 bit) with colored lines (axes,  
>> title, colorbar) overlaid. I've also attached a JPEG version that was  
>> created from the postscript (using ImageMagick).  
> Very nice. But can we have a peak at the code that is used  
> to generate them. In particular, at the code to generate the  
> colored lines. Thanks.

I use a technique I call 'color table splitting'. It involves reserving part of the color table for images, and part of the color table for overlays (e.g. titles, axes, contours etc.).

Try executing the following immediately after starting IDL (requires <http://www.dfanning.com/programs/tvimage.pro>, and [colors.pro](http://www.dfanning.com/programs/colors.pro) attached):

```
;---cut here---  
;- Set display mode to true color if available, pseudo color if not  
;- Windows case (TRUE_COLOR keyword not supported)  
  
if !d.name eq 'WIN' then $  
  device, decomposed=0, retain=2  
  
;- X and Macintosh case (reverts to pseudo color if true color fails)  
  
if !d.name eq 'X' or !d.name eq 'MAC' then $  
  device, true_color=24, decomposed=0, retain=2  
  
;- Create a true color data array  
  
dim = 256  
trueData = rebin( indgen( dim ), dim, dim )  
data = intarr( dim, dim, 3 )  
data[ *, *, 0 ] = trueData  
data[ *, *, 1 ] = rotate( trueData, 1 )  
data[ *, *, 2 ] = rotate( trueData, 2 )  
  
;- Create byte scaled true color image (reserve colors 0-15)  
  
bottom = 16B
```

```

ncolors = !d.table_size-bottom
image = bytscl( data, top=ncolors-1 ) + bottom

;- Load overlay colors from 0 to 15

colors

;- Load greyscale from 16 to !d.table_size-1

loadct, 0, bottom=bottom

;- Display image with color overlay

erase, 7
pos = [0.1,0.1,0.9,0.9]
tvimage, image, /keep, pos=pos
plot, [0], /nodata, /noerase, pos=pos, color=1, title='True Color'
;---cut here---

```

To make this work in Postscript, you need to modify tvimage.pro to accept BOTTOM and NCOLORS keywords thus:

- (1) Add the following to the keywords in the PRO statement:  
BOTTOM=bottom, NCOLORS=ncolors
- (2) Add the following lines after 'Check for keywords'  
IF N\_ELEMENTS(bottom) EQ 0 THEN bottom = 0  
IF N\_ELEMENTS(ncolors) EQ 0 THEN ncolors = !d.table\_size - bottom
- (3) Change the line that reads  
IF true GT 0 THEN LOADCT, 0, /Silent  
to  
IF true GT 0 THEN LOADCT, 0, /Silent, BOTTOM=bottom, NCOLORS=ncolors

And of course remember to switch to Postscript using  
SET\_PLOT, 'PS'  
DEVICE, /COLOR, BITS=8

Cheers,  
Liam.

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Liam E. Gumley  
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<http://cimss.ssec.wisc.edu/~gumley>

;---cut here---  
PRO COLORS, START = START

```
;+
; Purpose:
;   Load the sixteen McIDAS graphics colors.
;
; Usage:
;   COLORS
;
; Input:
;   None
;
; Output:
;   None
;
; Optional Keywords:
;   START  Start index in the color table where the graphics
;          colors will be loaded (default = 0).
;
; Notes:
;   The color table assignments are as follows
;   0 => black
;   1 => magenta
;   2 => cyan
;   3 => yellow
;   4 => green
;   5 => red
;   6 => blue
;   7 => white
;   8 => navy
;   9 => gold
;   10 => pink
;   11 => aquamarine
;   12 => orchid
;   13 => gray
;   14 => sky
;   15 => beige
;
; Example:
;colors
;xyouts, 0,  0, 'Magenta', /device, color=1
;xyouts, 0, 100,   'Red', /device, color=5
;xyouts, 0, 200,  'Green', /device, color=4
;xyouts, 0, 300,  'Blue', /device, color=6
;
; Author:
;   Liam.Gumley@ssec.wisc.edu
;-
```

;- Check keywords

if n\_elements( start ) ne 1 then start = 0

;- Load McIDAS graphics colors

r = [0,255,0,255,0,255,0,255,255,112,219,127,0,255]

g = [0,0,255,255,255,0,0,255,0,187,127,219,112,127,163,171]

b = [0,255,255,0,0,0,255,255,115,0,127,147,219,127,255,127]

tvlct, r, g, b, start

END

;---cut here---

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