
Subject: Re: Baffled by color postscript

Posted by [davidf](#) on Mon, 08 Mar 1999 08:00:00 GMT

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David R. Wyble (drwpci@cis.rit.edu) writes:

```
> OK, I've been through many of David's great web pages, and through the portion
> of his book related to the subject. Still, I get only monochrome output, or
> none at all. Here is what I am doing. Note that this works perfectly for the X
> display (that part between the X-only comments). Running on SGI Octane, IDL
> 5.0 MIPS
>
> ; x,y are 1xn vectors of data
> ; my_rgb is a 3xn byte values of RGBs for each respective
> ;   element of x,y
>
> ; save current device, open postscript
> thisdevice = !d.name
> set_plot, 'PS', /copy
> device, xsize=6, ysize=6, /inches, bits_per_pixel=24, /color
>
> ; plot the axes
> plot, x, y, /nodata, xrange=[0,20], yrange=[0,20], title=chartTitle
> saveColor = !p.color
>
> ;;; X-only code starts
> ; loop through the data rgb_index() returns the 24 bit color
> for i = 0, l-1 do begin
>   !p.color = rgb_index(my_rgb[0,i],my_rgb[1,i],my_rgb[2,i])
>   plots, x[i], y[i], psym=4
> end
>
> ; plot a line at unity, make it the default color
> !p.color = saveColor
> oplot, [0,20],[0,20]
>
> ;;; X-only code ends
>
> ; close it up and reset the device
> device, /close_file
> set_plot, thisdevice
>
>
> Any ideas what is wrong? This code produces a postscript file with only the
> axes and the line at [0,20],[0,20]. From experimenting with SYMSIZE, I believe
> the points are actually plotting, but they are always white. (When I set
> SYMSUZE=20, portions of the axes are overwritten, presumably by the large data points.)
```

Well, I'm going to go a little bit out on a limb here, because the IDL documentation is either silent or (often, at least to me) ambiguous on the subject.

Here is where I am the shakiest. I'm going to assert that even if you COULD produce 24-bit PostScript output (and I don't think you can from within IDL), there probably isn't a printer around that could print it. I say this based on my own understanding of printing technology and a real quick look around the web for 24-bit color printers. The best I found was a printer that claims to print in 4-color CMYK color. Anyway, if someone knows better I'd love to hear from you.

But that said, I am quite certain that you cannot get 24-bit PostScript color out of IDL. (This may not even be an IDL problem. I think it likely that the PostScript Level 2 specification doesn't allow it, although I don't know this to be true.)

The fact that you can type these commands is totally misleading:

```
Set_Plot, 'PS'  
Device, Bits_per_Pixel=24
```

If you look, the bits per pixel for the device has been set to 8, the largest value allowed:

```
Help, /Device
```

This is output from my Windows NT 24-bit color machine:

```
IDL> set_plot, 'ps'  
IDL> device, bits_per_pixel=24  
IDL> help, /device  
Available Graphics Devices: CGM HP NULL PCL PRINTER PS WIN Z  
Current graphics device: PS  
File: <none>  
Mode: Portrait, Non-Encapsulated, EPSI Preview Disabled, Color Disabled  
Offset (X,Y): (1.905,12.7) cm., (0.75,5) in.  
Size (X,Y): (17.78,12.7) cm., (7,5) in.  
Scale Factor: 1  
Font Size: 12  
Font Encoding: AdobeStandard  
Font: Helvetica TrueType Font: <default>  
# bits per image pixel: 8
```

What you CAN do in IDL is write a 24-bit image to a PostScript

file, but you do it in the same way you display a 24-bit image on an 8-bit display: by writing the 8-bit pixel values to different channels:

```
TV, image24, True=1
```

I don't know how this is actually done in PostScript, but the output certainly looks like what I expect it to look like when I open the file in a PostScript previewer.

What I have NEVER been able to do is draw a yellow plot on a charcoal background, by doing something like this:

```
Plot, Findgen(11), Color='00ffff'xL, Background='707070'xL
```

Even though this command works perfectly well on a 24-bit display. In fact, I have NEVER been able to see any PostScript output at all when using this this kind of color specification.

I don't think it is drawing white on white, because I have tried putting a black image behind the plot and I still don't see anything. I think, basically, the commands are just not being written into the file. Or, they are being written in a way that is not generating an error, but cannot be interpreted either. I hope someone who knows how this works can respond.

So, what can you do?

You might try using Color_Quan to convert your RGB color values into a color table that you could load and use with the PostScript output. For example, something like this:

```
IDL> r=[70, 255, 0] & g=[70, 255, 255] & b=[70, 0, 0]
IDL> val = color_quan(r, g, b, rr, gg, bb)
IDL> tvlct, rr, gg, bb
IDL> Plot, Findgen(11), Color=val[1], Background=val[0], /NoData
IDL> Oplot, Findgen(11), Color=val[2]
```

I think that is about the only thing that has a chance of working.

Best Regards,

David

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David Fanning, Ph.D.

Fanning Software Consulting
Phone: 970-221-0438 E-Mail: davidf@dfanning.com
Coyote's Guide to IDL Programming: <http://www.dfanning.com/>
Toll-Free IDL Book Orders: 1-888-461-0155

[Note: This follow-up was e-mailed to the cited author.]
