Subject: Re: device, decomposed=1 question Posted by Vapuser on Tue, 16 Mar 1999 08:00:00 GMT

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bowman@null.tamu (Kenneth P. Bowman) writes:

- > In article <MPG.1153439eae020777989721@news.frii.com>, davidf@dfanning.com
- > (David Fanning) wrote:

>

- >> No, it doesn't look the value up in the color table. The three
- >> numbers *are* the color. There is no color table involved.
- >> In a 24-bit image, it would be the pixel value in each of the
- >> red, green, and blue planes that create the value that is actually
- >> expressed. Again, no color table involved at all.

>

- > Actually, some 24-bit devices do have writable color tables. This is the
- > distinction between TrueColor and DirectColor visuals. I believe our
- > SGI's have DirectColor visuals, but most of our other 24-bit hardware does
- > not allow one to change the color maps.

>

I can't get this to work. On my SGI (an Octane running 6.5.2) there's no difference between TrueColor and DirectColor visuals (whether decompose=1 or 0)) and, with /decomposed, both work as David suggests, the color specified in the 'color=...' keyword *is* the color, not a composited number comprising the three indices into a color table.

The IDL help claims the DirectColor visuals allow for a writable color table. I just can't seem to demonstrate what that means, or whether it is, in fact, true. It certainly looks like, for all intents and purposes, TrueColor=DirectColor.

Could you create a small example program, or give me a hint on how to do it myself? I would have use of this capability and would love to see how it works.

- > Ken Bowman
- >
- > --
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