
Subject: Re: Baffled by color postscript
Posted by [Struan Gray](#) on Fri, 19 Mar 1999 08:00:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

David Fanning, davidf@dfanning.com writes:

> But I'm still not sure a printer can PRINT 24-bit color.

We have a Kodak dye-sublimation printer that does 300 dpi continuous-tone with a nominal 8 bits per channel. Eyeball measurements of the contrast and gamut suggest it's really more like 7 bits per channel but it's certainly much better than 8-bit colour. More expensive machines with higher resolution and wider output gamut are available, including ones which use lasers to write onto photographic paper.

For us, not being able to print IDL-generated 24-bit output without jaggies is a major tear jerker and is one of the reasons why my love of IDL is strictly bounded.

Struan
