Subject: Re: Display Gifs, each w/diff color tables? Posted by davidf on Mon, 12 Jul 1999 07:00:00 GMT

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Rose (rmlongfield@my-deja.com) writes:

- > Here's a question I haven't seen discussed yet. I have several
- > different GIF files given to me by several sources. I can read and
- > display them individually. However, I can't look at them all at the same
- > time. This is, I believe, due to the fact that the GIF files come with
- > their own color tables. Every time a new one is loaded, the color table
- > from the previous one is re-defined. I have tried the
- > "split table" technique outlined in DWF's book, but it doesn't work
- > because some of the GIF images fill in all the r,g,b arrays.

- Now, these are just xy plots and clearly all these colors are
- > not necessary. Is there some way of defining which colors are important
- > and which are just "pretty"? Maybe a reverse color24 function (DWF)?

Well, as Liam points out, if you had a 24-bit color display things would be easy. But I'm guessing that if you had a 24-bit color display, you wouldn't be needin' us. :-)

So, here is what I would do, assuming that the GIF files really only do use a handful of colors each. I'd create color separations of the GIF image, just as if you were going to create 24-bit JPEG images, for example:

http://www.dfanning.com/tips/jpeg.html

Then, I would take these 24-bit images and I would pass them through COLOR_QUAN, but I would use the COLORS keyword and restrict the number of output colors to something like 16 or so. Then, I would use the split color table method you tried previously, but now using the color table vectors you get back from COLOR QUAN. If all goes well, that should work, although I have definitely NOT tried it just now.

I guess it wouldn't hurt to make a sacrifice and light a candle for the programming gods before you start coding it up, too. Or, you could put the money for the candle into the fund for the 24-bit display. :-)

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David

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