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Subject: Re: COLOR\_QUAN question

Posted by [Daniel Peduzzi](#) on Thu, 19 Aug 1999 07:00:00 GMT

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David Fanning wrote in message ...

> Daniel Peduzzi (peduzzi@mediaone.net) writes:

>

>> My question concerns the R, G, and B arrays returned by the COLOR\_QUAN  
>> function. I've noticed that I don't receive the same RGB values if I call the function  
>> multiple times with the same input arguments. This isn't very noticeable upon visual  
>> inspection of the resulting images, unless the differences are exaggerated by color map  
>> operations such as histogram equalization.

>

> Oh, oh. Hold on here. I think we may be fooling ourselves  
> a bit. First of all, in the examples that matter (Step 1  
> and Step 3) the first 31 colors are the gray scale colors  
> of the images. They appear to be identical in both color  
> tables. (I used my CINDEK program to view the color tables  
> after I loaded them.) Moreover, the resulting 2D images  
> only have values between 0 and 31, and \*they\* are  
> identical.

>

Thanks...everything you said made perfect sense. However, I'm still a bit confused about the purpose of the COLORS keyword. In STEP 1-3 of my example, I specified COLORS=256 in each call to COLOR\_QUAN. As you pointed out, the digital values of each resulting image lie in the range [0,31]. If the COLORS keyword doesn't have any influence on the values in the image returned by COLOR\_QUAN, then what is it used for?

I guess I expected to see 256 entries in the output palette USED by the returned image.

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