Subject: Re: Avoiding a for cicle

Posted by davidf on Wed, 12 Apr 2000 07:00:00 GMT

View Forum Message <> Reply to Message

Craig Markwardt (craigmnet@cow.physics.wisc.edu) writes:

```
> "J.D. Smith" <idsmith@astro.cornell.edu> writes:
>>> Alright code slingers... new challenge... find location of all peaks in a region
>>> of n points (n odd), monotonically decreasing away from the peak. I.e. find
>>> peaks of width n.
>>>
>>
>> Since noone will take my challenge I'm forced to claim the prize for myself:
\rightarrow wh=where(d gt ((m=median(d,3))) and smooth((d eq m)*(n-2),n-2) eq n-3)
> Slow down there whipper-snapper! Gotta let these things stew for a
> while. Though multiline, this is my best effort:
>
> dd = d(1:*)-d
> nh = (n-1)/2
> wh = where(convol((dd GT 0) AND (dd(nh:*) LT 0), bytarr(nh)+1, nh) EQ 1, ct)+1
> For the goobledy-gook impaired (aka DF:-),
   dd is the first difference of the data
   nh is the half-width of the peak
>
   (dd GT 0) AND (dd(nh:*) LT 0) locates up-going followed by down-going points
   convol(...) locates runs of length nh
>
>
> This one does exactly what was requested, which I'm not sure of about
> your solution, J.D. On the other hand, your solution may be more
> physically meaningful since it involves smoothing.
```

Alright, now that Craig has oriented me a little bit, I find that I, uh..., have a \*need\* for this sort of thing. :-)

I presume you gentlemen are testing these little theories of yours on a test data set. Could you supply such a data set for the rest of us to fool around with? And if you gave us just a little hint about how such a thing might be useful to \*you\*, that might help too. I might even take a stab at writing an article about it all, especially if I feel like it has been a day or two since I really embarrassed myself.

Cheers,

David

--

David Fanning, Ph.D.

Fanning Software Consulting

Phone: 970-221-0438 E-Mail: davidf@dfanning.com

Coyote's Guide to IDL Programming: http://www.dfanning.com/

Toll-Free IDL Book Orders: 1-888-461-0155