Subject: Re: Color Printer limitations - Postscript resolution
Posted by jacobsen on Fri, 13 May 1994 11:12:24 GMT

We've been using IDL to generate B&W and color PostScript
files for printing on a laser printer (proof) and
a Tektronix Phaser II SDX (the dye-sublimation phaser) for
almost two years. For a 2 MB file, we average send times of
a minute or so (parallel port on IBM RS/6000), and print
times as Tektronix advertises in its literature.

The Phaser II SDX talks PostScript, and I like that because
you can put text up at high (non-rasterized) resolution next
to the picture.

Since we bought ours, Tektronix has lowered the price
and Kodak and others have come out with competitors. At a
supposedly slight step down in print quality, there's a
Fargo Electronics dye-sub printer for <$2,000! (but it doesn't
talk PostScript - drive it from a PC).
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