Subject: Re: grayscale vs. color Posted by Martin Schultz on Mon, 22 May 2000 07:00:00 GMT View Forum Message <> Reply to Message

put in a feature request for supporting the CMYK color scheme! Apparently it doesn't happen too often that this is needed (which leads to the question: what kind of graphics software do these hot-shots who are writing books use?), but it is sure frustrating if, after months of reiteration, your oh-so-beautiful plot can't be used for publication because of -- err, yes, color handling;=) I sure hope that Corel Draw will be available for Linux one of these days; that could help ...

## Martin

## Andrew wrote: > Sorry if this is a stupid question. I am making some line > graphs (eps files) for a book, using IDL direct graphics. > Some of the graphs have several series and it would be nice > to use solid grey as an alternative to dot-dash-double-dot-dashdouble-dotdash or whatever for some lines. > In the past, I have always loaded a colortable and there is > always some color, not hard to find, that turns into the just > right shade of grey when it goes to the laser printer. This color > is not always "grey" --- it's whatever color prints out grey. > > Trouble is, this time it's going to some imagesetter (no idea > which kind) far far away. Plus they don't want color and they'll > probably freak if they see color. I don't know what they'll say to > a grey-like-color in a color EPS file; maybe that's kosher, but isn't there a way to have grayscale in a garden-variety B&W EPS file? > > Is there a quick and dirty way to load a colortable that is really just a grayscale? I looked in the material I had but didn't > find anything. > TIA. > -- Andrew noymer@my-deja.com > > Sent via Deja.com http://www.deja.com/ Before you buy.