
Subject: Re: grayscale vs. color
Posted by [Struan Gray](#) on Thu, 25 May 2000 07:00:00 GMT
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Andrew, noymer@my-deja.com writes:

- > We seem to be on different wavelengths. Or is that different
- > color schemes? Anyway, check out
- >
- > <http://www.gimp.org/>
- >
- > and get back to me on that one, eh?

I can't decide if you're arguing with me or asking for advice. If you used complete sentences it might aid communication.

GIMP's colour management and CYMK capabilities are almost as limited as IDL's. The manual is clear and helpful, but the the program itself can't actually do much. Read the prepress part of the manual, it explains very clearly why you're having problems and gives solutions of varying levels of complexity and expense.

If you don't have access to any other programs to prep your output you'll have to make a proof print locally, send it to the printers, and tell them to match the general look or to tweak the colour balance so that specific colours are neutral grey.

If you're working on a PC, Paint Shop Pro is highly recommended by photopgraphers and commercial printers I know as a cheap solution that gets colour right. A final option would be to look around for a copy of Photoshop LE, which comes bundled with many scanners.

Struan
