R. Kyle Justice (rkj@dukebar.crml.uab.edu) writes:
>
> I have it set to 8 bits_per_pixels and I still get the same
> result.

Well, then, I've never heard of anything like it! :-)

I presume you are sure you are using exactly the same
color indices for both the contour colors and
the color bar colors? And that you have copied
the color table into your PostScript device?
If both of these are true, how could the colors
be different?

Cheers,

David

--
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