
Subject: Re: Color problems in IDL

Posted by [Adam Rankin](#) on Wed, 01 Aug 2001 18:25:03 GMT

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I turned off decomposition but I don't know how to ?customize? my own color tables, is there some sort of tutorial or help page on the net. I tried RSInc.com and well, didn't find much/ =(

I looked at the previous post and added the IDL. lines and I am now running 24 bit color on the remote machine, when I do a device, get_visual_depth without changing anything it says 24-bit color.

To me everything is running in 24 bit color and my images should be in b/w. but their not.

Dargh, oh to be older and smarter!

-Adam

On Wed, 1 Aug 2001, Pavel A. Romashkin wrote:

> Could that have to do with the way IDL starts up on the remote machine?
> It is probably different from the settings you have on yours. Did you
> try to set decomposition off during the remote session? Did you load
> color tables in it?
> Cheers,
> Pavel
>
> Adam Rankin wrote:
>>
>> I remotely login to another machine and run IDL/ENVI, I load DICOM images
>> and simply open them. When they display, they are no longer in a b/w
>> format as they used to be when I ran IDL/ENVI locally. I looked at color
>> tables and how IDL does color decomposition and still nothing made sense,
>>
>> Any thoughts?
>>
>> -Adam Rankin
>
