
Subject: Re: Best way to move a window

Posted by [Jaco van Gorkom](#) on Fri, 01 Mar 2002 12:49:33 GMT

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"Ned Horning" <nedh@lightlink.com> wrote in message

news:uvis7ug8kfc4qtlnlpqj3223m19bo3pd3@4ax.com...

> Thanks Marc, this is pretty slick and it helps a lot. Unfortunately I

> just realized that I didn't post the second half of the window

> routine. After doing the "abs(tile_data - 180) lt 0.0001" test I

> continue with:

>

> s= 45

> t=45

> IF (((ABS(tile_data[x+1,y+1] - 45) le s) AND (ABS(tile_data[x-1,y-1] -
> tile_data(x+1,y+1) -180) le t)) OR \$

> ((ABS(tile_data[x+1,y] - 90) le s) AND (ABS(tile_data[x-1,y] -
> tile_data(x+1,y) -180) le t)) OR \$

> ((ABS(tile_data[x+1,y+1] - 135) le s) AND (ABS(tile_data[x-1,y+1] -
> tile_data(x+1,y-1) -180) le t)) OR \$

> ((ABS(tile_data[x,y-1] - 180) le s) AND (ABS(ABS(tile_data[x,y+1] -
> tile_data(x,y-1)) -180) le t))) THEN \$

> out_tile[y*num_tile_samples+x] = 1 ELSE \$

> out_tile[y*num_tile_samples+x] = 0

>

> What this does is compares opposing pixels (top and bottom, left and

> right, upper left lowerright, upper right and lower left) and I'm

> trying to see how to use the where/convolution logic for this and not

> having much luck.

Well, two options spring to mind:

- use the SHIFT() function, e.g. for left-right:

shiftright = SHIFT(tile_data, -1, 0) & shiftright = SHIFT(tile_data, 1, 0)

expression:

(ABS(shiftright - 90) LE s) AND (ABS(shiftright - shiftright - 180) LE
t)

- use CONVOL() with kernels like [-1,0,1] for left-right, [[-1],[0],[1]]

for top-bottom, and 3x3 arrays for the diagonals. For left-right:

expression:

(ABS(shiftright - 90) LE s) AND \$
(ABS(CONVOL(tile_data, [-1,0,1]) - 180) LE t)

Then it should be possible to OR the above expressions directly together
and AND them into out_tile. If most of the elements get selected already
in the first half (180. being in their neighbourhood), then a loop over the
remaining elements might be a faster solution for this second half.

Getting totally confused about what this routine is actually doing,

