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Subject: Re: Object Graphics Printing

Posted by [David Fanning](#) on Tue, 29 Oct 2002 16:04:51 GMT

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JD Smith (jdsmith@as.arizona.edu) writes:

- > I weigh in on the side of the quieter, less visually obstreperous use
- > of lower case variables and identifiers, saving upper case for spare
- > and special purposes like certain comparisons (AND, OR, EQ, NOT) and
- > keywords (device,/COLOR), which might otherwise get lost in the line
- > noise. I like MixedCase (but not uppercase) Methods, and lower-case
- > for most functions (except those associated with methods, or OO-like
- > bundles of code). And I use syntax coloring, which both IDLDE and
- > IDLWAVE do with aplomb, to provide additional visual differentiation.
- >
- > Just the opinion of one,

Of course, those of us who have been around long enough know that programming style changes almost as often as the whims of fashion. Those of us without a strong moral compass are often buffeted back and forth, and over a career our code looks about as sensible as everything else in our closet. :-)

Cheers,

David

P.S. Let's just say I hope wide ties come back into fashion soon, or I'm going to look damn funny laid out for my funeral.

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