
Subject: Re: FONT setting

Posted by [K. Bowman](#) on Tue, 19 Nov 2002 18:00:55 GMT

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In article <MPG.1843e803f72c4fa3989a31@news.frii.com>,
David Fanning <david@dfanning.com> wrote:

> If you really want "the same", I recommend you use
> True-Type fonts (!P.Font=1). IDL comes with four
> true-type fonts families (Times, Helvetica, Courier,
> and Symbol), but you can use any you can find on your
> computer. My experience is that these look pretty lame
> at small font sizes on the display, but they print
> wonderfully well.

Beware if you plan to 'tweak' Postscript plots containing Truetype fonts using something like Adobe Illustrator. Truetype fonts are drawn in Postscript output as polygons, not 'hardware' fonts. You cannot edit them using the usual text editing tools.

My rule of thumb is: Hershey fonts for the screen; Postscripts fonts for hardcopy, except for 3-D plots, when you have to use Truetype fonts to get the 3-D rotation right.

Ken Bowman
