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Subject: Re: IDL/MSWin pixmap limitations, Part 2  
Posted by [Craig Hamilton](#) on Mon, 25 Nov 2002 17:45:31 GMT  
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"David Fanning" <david@dfanning.com> wrote in message  
news:MPG.184c036b8f953fec989a4b@news.frii.com...  
> Craig Hamilton (someone@microsoft.com) writes:  
>  
>> In August I asked about a solution to the problem of "unable to create  
>> pixmap" when running IDL on MSWin 2000. The Most Noble David Fanning  
explained  
>> that pixmaps are created in video RAM, and, unless your video card is  
>> "smart", I am limited by the video card. He also suggested a workaround  
using unmapped  
>> draw widgets instead of pixmaps.  
>>  
>> I have questions about these two potential solutions:  
>>  
>> 1. Get a smarter video card (with loads of video RAM, I presume). Can  
>> anyone suggest a video card that can use system RAM when necessary? I  
have  
>> tried a GeForce4 4200 AGP card with 128 MB of RAM with no success trying  
>> to allocate about 1500 pixmaps of total size of around 90 MB.  
>> Interestingly, a Radeon VE with 32MB of video RAM works with roughly the  
same limits  
>> as the GeForce4 card. So, it doesn't seem to be as simple as just  
throwing  
>> more video RAM at the problem.  
>>  
>> 2. Use unmapped draw widgets instead of pixmaps. I started working on  
this  
>> and ran into the problem (at least according to the documentation)  
that  
>> mapping/unmapping applies only to base widgets, not draw widgets.  
>>  
>> So, if I unmapped a draw widget, it goes up to its parent base and  
unmaps  
>> it, which is not what I want.  
>  
> I don't know which video card is "smarter". Maybe Randy Frank  
> is still listening in. He will know.  
>  
> If I said "unmapped" draw widget, I'm sorry. At the time I  
> was answering the question we were mapping and un mappingg  
> "displays", which consisted of a base widget, a draw widget,  
> and pixmap. We thought of them as "images", so I probably  
> confused you by using imprecise language.  
>

> But we found that even the noble solution mentioned above  
> didn't work so well in practice. :-(  
>  
> After 30-40 images, we still found ourselves running out  
> of window resources, and--of course--our client wanted to  
> have \*hundreds\* of images open at once, after they got a look  
> at our software and what it could do. :-)  
>  
> We have since gone to what I call the "smoke and mirrors"  
> approach to the problem. Fortunately for us, our design  
> makes it possible to only view one "image" at a time,  
> although you can select any one of the hundreds of images  
> in the stack. In practice, the user usually will select  
> the "previous" or "next" image.  
>  
> We reasoned that while the user was looking at the currently  
> selected image, we could be doing some fancy footwork. So we  
> designed our "pixmap" so that they actually create a pixmap  
> window (and use window resources) only when they absolutely  
> have to. Most of the time, they just carry around a pointer  
> to an image that they \*would\* use as the pixmap, if they  
> had to. Thus, the current, previous, and next images use  
> pixmaps, but anything else has to create a pixmap window  
> when requested.  
>  
> This results in instantaneous display of the previous and  
> next image, but there is a slight delay if the user suddenly  
> wants to go to (for example) the first image in the stack.  
> But the delay is not onerous (a momentary blink), and the  
> up-side is that we can now load as many images into our system  
> as required (limited only by the virtual memory available for  
> paging).  
>  
> Of course, all of this (displays, draw widgets, pixmaps, etc.)  
> are wrapped up as objects so they are small, smart, and self-contained.  
> They are quite easy to work with (well, once you get the hang of it).  
> The beauty of the system is that we could completely re-work the  
> way it all worked just by changing the code in a single object.  
> If you have ever tried to do this in a non-object system, you  
> can appreciate (again!) the power of object programming. :-)  
>  
> Cheers,  
>  
> David  
>  
> --  
> David W. Fanning, Ph.D.  
> Fanning Software Consulting, Inc.

- > Phone: 970-221-0438, E-mail: david@dfanning.com
- > Coyote's Guide to IDL Programming: <http://www.dfanning.com/>
- > Toll-Free IDL Book Orders: 1-888-461-0155

Wowzers, David, that is the speediest newsgroup response I have ever gotten.... thanks.

So, it looks like the software solution you mention below wouldn't work for switching rapidly between animations, right? I want an instantaneous change from a 30 frame cinelooop (1024x512) to one of 15 other ones the same size....

(This works great on Unix.)

Perhaps I can track down a "smart" video card.

Thanks so much for your help,  
Craig

(I heard about this great book on coyotes that I am finally going to order....  
something about coyote programmers)

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