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Subject: Re: IDL 5.6 PostScript B&W output is \*gray\*  
Posted by [K. Bowman](#) on Fri, 21 Mar 2003 16:47:58 GMT  
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One possibility is that the line width is changed to extremely fine (e.g. 0.25 points). Why, I can't say. When printed or displayed on a screen, such a fine line can appear gray.

Try opening the PS file in Illustrator and have a look at the line characteristics (color and width).

Ken

In article <91a6e44c.0303210824.488694bf@posting.google.com>, gfireman@comcast.net (Gwyn Fireman) wrote:

> Hi, Everyone -  
>  
> We recently upgraded from IDL 5.4 to 5.6. Now formerly black  
> PostScript plots are coming out looking distinctly GRAY, both in  
> hardcopy and in GhostView. I've been doing PS plots for years, but  
> now I'm at wit's end! Can anyone help?  
>  
> Thanks,  
> Gwyn

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