Subject: Re: output

Posted by MKatz843 on Thu, 20 Mar 2003 17:55:26 GMT

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I bring IDL-created EPS files into Word all the time on Mac OS X and it works. Let me add a few comments to this discussion for the Mac users out there...

When you import the picture it is always best to specify "EPS Encapsulated PostScript" from the file-dialog pulldown menu before you find and select the file. This is to prevent Word from trying to convert the picture to a less useful format.

If you're having touble getting your picture to stay put on a specific page or in a specific location, then join the club. (This isn't just a Mac Word issue.) Word is terrible in this regard! Word is not a reliable layout program (for fonts, graphics, . . . anything.) That said, I always de-select any option or preference that asks to Float the Image over the Text. Good luck finding said options. Alternately, in the Picture > Format > Layout > Advanced menu, make sure the picture is "In Line with Text" or some similar option. Yes, the image will flow with the text, but al least you won't find your bottom-of-page-3 graphic on the bottom of page 4 unexpectedly.

Regarding output. Mac OS X has a built-in PDF-file output mode. File > Print > Save As PDF. Your EPS graphics will not be rendered properly using this mode. You will get the low-res screen previews if they exist. But if you have Adobe Acrobat Distiller, you can make a lovely, perfect PDF, without a PostScript printer. In the OS X Print Dialog, set up a (null) printer as "localhost". When you print to localhost, you'll be writing a postscript file. From that you can use Acrobat Distiller to render the PDF. It's possible you can also do this from ghostscript/ghostview--I don't use those programs.

One last warning. A Word document containing EPS graphics that was created on a Mac/PC may not print properly on a PC/Mac. In fact, if you drop the phrase "containing EPS graphics" from the previous sentence it's still true. So much for seamless integration.

Good Luck, M. Katz