
Subject: Re: using convol with 2D image and 1D kernel

Posted by [Chris\[1\]](#) on Sat, 29 Nov 2003 22:23:17 GMT

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Just a little note - the easiest way to see what a filter is doing is to give it a single impulse point in a field of zeros, and look at the result. For example, for Bruce's question, just set all of the 'mandril's array to zero, and then set the central point to 1 (or 256, or whatever). then look at the output. The value in each cell after the filtering can be considered as the contribution that a specific cell makes at that distance to another, through the filter.

Cheers;

Chris

"David Fanning" <david@dfanning.com> wrote in message
news:MPG.1a329ebbb9da263a989760@news.frii.com...

> Bruce writes:

>

>> Hello, I was wondering what the convol(array,kernel) function does
>> when it is given a 2D array and a 1D kernel ?

>>

>> I have run through "Example 2" for the digital_filter() function,
>> in which the 2D array "mandril" is convolved with the 1D array
>> "filter" (in Reference Volume 1):

>>

>> mandril = bytarr(512,512)

>> ...

>> mandril = float(mandril)

>> filter = digital_filter(0.0,0.1,50,10)

>> filt_image = convol(mandril,filter)

>>

>> I can see that the image is smoothed, but did convol()

>> 1) take the 1D kernel of size 1x21 and run it over the image, where

>> the result at each point is only influenced by points in the

>> horizontal direction,

>> OR

>> 2) take the 1D kernel and transform it into some 2D kernel of

>> dimension 21x21, and run that over the image, where the result is

>> now influenced by points in both the horizontal and vertical

>> directions ?

>

> If you do a "Help, filter" after the DIGITAL_FILTER step,

> you see that the filter is a 21-element 1D array. So

> the convolution is performed as in 1 above.

>

> You can also see this because there will be black

> bands on the left and right edge of the image, since
> the example did not use the EDGE_TRUNCATE keyword.
> Had the filter been applied two-dimensionally, you
> would have seen a band around the entire image.
>
> Cheers,
>
> David
> --
> David W. Fanning, Ph.D.
> Fanning Software Consulting, Inc.
> Phone: 970-221-0438, E-mail: david@dfanning.com
> Coyote's Guide to IDL Programming: <http://www.dfanning.com/>
> Toll-Free IDL Book Orders: 1-888-461-0155
