Subject: Re: Publication-quality plots
Posted by Ben Panter on Thu, 03 Jun 2004 11:24:36 GMT

View Forum Message <> Reply to Message

```
David Fanning wrote:
```

> Kenneth Bowman writes:

> >

>> P.S. Still hoping (obviously in vain), that they'll add full 24-bit >> color support to the PS device driver.

> >

- > Yeah, and nice fonts. Do you get the feeling direct graphics
- > is totally anathema at RSI. :-(

>

> Cheers,

>

> David

>

- > P.S. Is anyone actually doing useful work with iTools? I don't
- > personally know anyone who uses them. (Or at least has confided
- > that fact to me.) I presume they must be popular somewhere or
- > there wouldn't be so many resources devoted to them. But where?
- > Who? Is there an alternative IDL newsgroup somewhere!?

>

For work in progress I use the screen, for publication quality I have to use post script. I spent ages making a really nice itools composite plot for a recent paper, and just when I thought it was right (maybe 6 hours work) printed it to postscript - and realised I had to start all over again! At that point I decided to stick to what I know - direct graphics. I wonder how many other people had the same experience?

--

Ben Panter, Royal Observatory, Edinburgh b d p (no spaces)@roe which is an ac.uk address.