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Subject: Re: Publication-quality plots

Posted by [MKatz843](#) on Thu, 03 Jun 2004 07:02:54 GMT

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Kenneth Bowman <k-bowman@null.tamu.edu> wrote in message  
news:<k-bowman-F650D6.15180802062004@news.tamu.edu>...

> In article <MPG.1b27c358d6b12d4f989779@news.frii.com>,

> David Fanning <davidf@dfanning.com> wrote:

>

>>> So, does no-one have joy with windows metafiles?

>>> Or directly through the windows clip-board (OLE, and all that)?

>>

>> You might ask the Mac users. They go in for that sort

>> of thing. :-)

>>

>> Cheers,

>>

>> David

>

> Now that Macs run Unix (OS X), IDL runs under X Windows. If I

> understand the question correctly, its about grabbing images from the

> screen.

(A Voice from Mac-land...)

We're talking about publication-quality which no screen-grab can offer. The "no-joy" Mac users have is the sinking feeling we get when opening MS Office docs full of Windows Metafile graphics in the Mac versions of MS Office. Though they advertise and hype interoperability and cross-platform blah blah blah, it never quite works, and Windows metafiles often don't translate well to the Mac. Sometimes it's fine, but it's not reliable.

Since turnabout is fair play, Mac users shouldn't expect that graphics we cut and paste into Word will be viewable to our PC-using colleagues. Much of the time they don't work. MS Office just does not do cut-and-paste well for cross-platform applications. One should always use one of the "Insert > Picture from file..." type of dialogs to get pictures into Word, etc., while minimizing hassles.

<rant>Now how many years have they had to perfect this? And what exactly are they doing with that \$55 Billion of our hard earned cash sitting around? They're cutting back on their employee health care coverage, as last I read.</rant>

My methods for getting high quality IDL images into Word are EPS, PNG (bitmap, but compressed and lossless), JPEG, and, um, EPS. I often take the IDL output and run it into a great Mac & PC program called Canvas (ADC, Deneba) which can read files and output just about any

format you like. I can tweak the files for things like text placement, line thickness, etc., then re-output the files in EPS which Word handles nicely, except for the low-res preview. Canvas does vector and bitmap together seamlessly.

M. Katz

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