Ben Panter <me@privacy.net> wrote:
> David Fanning wrote:
>
>> Maybe I have my fonts totally screwed up now, but
>> when I look at the PostScript output with Ghostview,
>> it looks less like a circle with a dot, and more like
>> someone hit you in the arm as you were starting to write
>> your name. :-(
>
> Hmmm. I've always had problems getting the windows gv thing to give me
> nice looking output, but it usually comes out ok on the page when you
> print it. If you zoom in does it still look naff? Failing that, have you
> tried using the linux gv on the output? I think that has antianilasing
> stuff switched on by default.

Postscript output (with default vector fonts) and Postscript output (with
Postscript fonts) are two different things. This is something I've only
recently learned myself - you control which font family is currently in
use with !p.font. The Postscript fonts are far higher quality than the
vector fonts, so I've started switching over to use them myself (See, David,
at least some astronomers *are* trying to keep up with this modern newfangled
stuff! :-) However, in some cases the symbols available in vector fonts don't
match those available in Postscript fonts, the sun symbol being one such case.

Try your plot again with !9n!X after setting !p.font=-1, 0, or 1 and
you'll see the difference.

 - Marshall