
Subject: Re: strange things in CONTOUR
Posted by [David Fanning](#) on Mon, 14 Feb 2005 17:08:27 GMT
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Ben Tupper writes:

> I signed up for the iTools tutorial, but, alas, find I have no time (yet.) Have
> you been following it?

I've been doing my tutorials religiously. There is a T-shirt at stake, after all.

> If so, what do you think?

Well, I find I can do all kinds of things with a line plot that I had never imagined I would want to do. I spent three hours one day moving all the axes around, seeking a more aesthetic arrangement, something that would speak to the artist in me as well as the scientist. Finally, I settled on the original box axes as the arrangement I liked best (although that Picasso-like arrangement was nice), but how would I have ever known without the opportunity to try other arrangements?

I'm trying to be humorous (although God knows, with a too much of a sarcastic wit).

To be serious for a moment, I **greatly** appreciate these tutorials. The more I learn about iTools, the more I appreciate them. A LOT of work and effort has gone into them. Even an idiot like me can see that!

But, personally, I find them WAY too complex. I find I'm not interested in 60-70 percent of what the tool allows me to do. And when I **am** interested in a tool, I'd like it to do something just a little bit different. I can't make heads or tails of how to program the darn things to get them to work my way, so they frustrate me. When I get frustrated, I get sarcastic. Ask my wife. :-)

Anyway, I keep plugging away at the tutorials and enjoying them immensely. I keep telling myself that sooner or later I am going to see why a scientist will want to use these rather than the good ol' direct graphics. :-)

Cheers,

David

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Coyote's Guide to IDL Programming: <http://www.dfanning.com/>
