> I don't know. I've been working with IDL for so long,
> and I've developed so many "rules of thumb" I can't
> even remember what they are all about anymore. :-(
>
> I'm guessing that if you don't follow this one you
> will probably, sooner or later, end up drawing white
> on white in PostScript. It's beautiful, very chic,
> but not good for that Nature article you had been
> planning. :-)

I don't know about everyone else, but when I define my own color table I
always make color index 0 black and index 255 white. Colors 1 - 254 are
the ones that get changed. No matter how you change the other colors,
black and white are always the same -- you wouldn't believe how helpful
that has been... or maybe you would?

Mike