## Subject: Re: map\_set stereographic projection Posted by James Kuyper on Fri, 28 Apr 2006 22:59:20 GMT

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## David Fanning wrote:

> Mr. Kuyper,

>

- > What can you tell us about UV coordinates? The IDL
- > documentation is (as usual) silent about this point,
- > simply referring to them as "XY Cartesian coordinates".
- > Do we know, or care, what they \*really\* are?

Every map "projection", whether or not it's geometrically describable as a projection, maps lat-lon positions on the surface of the earth to a positions on a flat plane in space. It's conventional to use u and v as the names of an orthogonal coordinate system describing positions on that flat plane. A second, trivial scale-and offset mapping usually connects positions on this plane to positions on your actual printed map. U/V coordinates are used for the flat plane, because x and y are reserved for the position on the printed map. In IDL terms, x and y are device coordinates.

The relationship between lat/lon and u/v depends upon the map projection. If you're familiar with the geometric definition of the particular map projection you're working with, the relationship is usually unsurprising. If you're not familiar with the map projection, I suppose the relationship would probably be very difficult to figure out, but I wouldn't know about that :-). What I generally do is use MAP\_PROJ to calculate a few key positions, so I can figure out what choices they've made. For polar projections they generally use a plane tangent to the earth at the center of the projection, with a scale in meters and the u-v coordinates oriented toward local East and local North respectively, at the point of tangency. For cylindrical projections, they use a plane wrapped around the earth at the equator, with it's center at the center point of the projection, with a scale in meters, and U/V oriented toward local East/North at the center point.

However, I generally try to avoid building assumptions about the scaling and orientation of the axes into my code. The V direction, in particular, sometimes points north and sometimes south. There's a couple of projections where they appear to use a plane tangent to a unit sphere, rather than one tangent to the surface of the Earth, which means that the scaling is equivalent to radians instead of meters near the center of the projection. What I do to cope with these issues is convert a few well-chosen positions to U/V coordinates, and use the values for those positions to resolve any such ambiguities.

> An hour search on Goggle was equally unenlightening,

- > except in referring to UV coordinates in the context
- > of texture mapping, which I assume is not \*really\*
- > how they are being used here.

>

- > And please, sir, tell us how you stumbled onto using
- > MAP\_PROJ\_\* functions to solve this registration problem.

I've always been fascinated by map projections. I had a very clear understanding of them before I ever ran into the IDL map projection routines. My current job has required me to become familiar with the GCTP map projection library. Before the MAP\_PROJ\_\* routines came out, I used MAP\_SET and COORD\_CONV for similar purposes, but I immediately recognised the MAP\_PROJ\_\* as an easier way to do things.