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Subject: Re: 8-bit Postscript problem (Will IDL and color Postscript \*ever\* get along?)

Posted by [M-K](#) on Tue, 11 Jul 2006 17:31:07 GMT

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David Fanning wrote:

- > Humm. Very strange. I guess I still believe you haven't set the BITS\_PER\_PIXEL
- > keyword correctly in PostScript, even though you write that you have, etc.
- > But it is the only thing I can think of that still makes any sense. I would just
- > check that DEVICE command again one more time (and perhaps confirm that
- > the option got set with a Help, /Device).

Oddly, doing

```
set_plot, 'ps' & !P.Font=0
DEVICE, BITS_PER_PIXEL=8, COLOR=1, FILE=fnam, $
      /ENCAPS, XSIZE=7, YSIZE=4, /INCHES
Help, /DEVICE
```

confirms 8 bits per pixel; the output is:

Current graphics device: PS

Mode: Portrait, Encapsulated, EPSI Preview Disabled, Color Enabled

Output Color Model: RGB

... { offset, size, preview stuff here, Scale Factor is 1 }

...

Font: Helvetica TrueType Font: <default>

# bits per image pixel: 8

Font Mapping: ...

So somehow the colorbar output is nice, but the TVImage output is pixelly or not enough colors, despite BITS\_PER\_PIXEL=8. Could there be a pixel scaling problem with Postscript?

Thank you again,  
-Mark

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