
Subject: Understanding Color in IDL

Posted by [David Fanning](#) on Wed, 11 Oct 2006 17:29:03 GMT

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Folks,

A quick look at my web page statistics for the keywords people use to find my pages convinces me that understanding how color works in IDL is still the number one problem for new users.

(Closely followed by how to get decent PostScript output and how to calculate the log base 2 of a number, apparently.)

I've written a number of articles on color over the years, but I've never collected this material into a single coherent explanation. I've attempted to do that now with a chapter I've written for the 3rd edition of my book.

(Please don't hold your breath, but I **am** working on it, off and on.)

I've made the chapter available as a PDF file for those who might be interested. If you are still confused after reading it, please let me know. I'd like to get this right before the book is published. :-)

You can find a link to the PDF file here:

http://www.dfanning.com/color_tips/colorchp3.html

Cheers,

David

P.S. Actually, the number one way people come to my web page is searching the Google image archives for "pretty girl oktoberfest", but I don't want to get into the reasons behind that!

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Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Sepore ma de ni thui. ("Perhaps thou speakest truth.")
