
Subject: Re: ENVI does a dumb thing reading a TIFF file with a palette included
Posted by [David Fanning](#) on Thu, 03 May 2007 14:00:05 GMT

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Ed Hyer writes:

- > I hesitate to use the term "bug", but what
- > ENVI is doing here is at best a poor choice. ENVI has its own
- > (somewhat clunky) color table functionality, why can't it load the
- > palette as a palette? Am I wrong to think this is how ENVI "should"
- > treat TIFF files?

Oh, oh. This post touched a nerve. I've heard this morning from someone who should know that the reason ENVI treats TIFF images this way goes back to the origins of ENVI in the good ol' 8-bit display days, when you had perhaps 200 colors available for EVERYTHING, including all the colors ENVI needed for it's own use. A TIFF file with a 256 color palette would completely overwhelm the system, so the decision was made to decompose the image to a 24-bit image (in the manner I showed yesterday), then COLOR_QUAN that into some acceptable number of colors. (And I learned that COLOR_QUAN was written by David Stern for **exactly** this purpose!)

Of course, this is not the way things are done now, and the new ENVI Zoom Display, which is written in object graphics, treats one band images with lookup tables as just exactly that.

Here is a suggestion for how you can get what you want now. Output your single band as a flat binary file and make the associated ENVI header file (*.hdr) with a file type "ENVI Classification". Give the number of "classes" and the "lookup" values for the class colors, and bingo, there you go. (You can even open the flat binary file and use ENVI's Edit Header tool to enter the classes.)

Hope that helps. Rest assured your complaints have been heard! :-)

Cheers,

David

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