
Subject: Using FSC_COLOR with postscript devices
Posted by [willett](#) on Thu, 16 Aug 2007 17:24:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

G'day all,

I've been using David's excellent FSC_COLOR routine for some time now on my Mac, with very good results. Apparently I've never tried to make a hard copy of my plots, though, because I'm having a good deal of trouble getting them to appear in the PS as they do on my terminal. No matter what the settings, every line is set to the `_last_` color I define using FSC_COLOR. For example, the following code produces three green lines with green axes on a white background in the PS device:

```
.....  
;,,,,;  
  
pro colortest  
  
device, decomposed = 0  
  
set_plot,'ps'  
device,filename='test.ps', /color, bits_per_pixel = 8  
black = fsc_color("Black")  
red = fsc_color("Red")  
green = fsc_color("Green")  
  
plot, indgen(10)+1, color = black  
oplot, indgen(10)+2, color = red  
oplot, indgen(10)+3, color = green  
  
device, /close  
  
end  
  
.....  
;,,,,;
```

I've also tried with `DECOMPOSED = 0` to no change. I can set my colors in the old-fashioned way using `TVLCT`, but I'd much prefer the easy definitions of FSC_COLOR. I've read David's chapter on working with color and several related postings, but haven't pinned down the problem yet. Any advice?

Thanks very much!
