Subject: Re: jpegs and tiffs
Posted by Josh on Thu, 27 Dec 2007 21:00:06 GMT

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> Well, I don't think there are *really* two black sine
> waves in the JPEG file. I think one of them is very dark
> blue and the other is black. But, you are right, it is
> not as blue as it is in the TIFF file. I think this is
> probably because of the "lossy" nature of JPEG files.
> I would try setting the QUALITY keyword on the WRITE_JPEG
> command to 100 and see if that doesn't help some.
>
> In any case, if you choose a RED color, you will see that
> you are getting differences in your two lines. :-)

This makes sense -- unfortunately neither solution worked. I tried
both
quality=100 and RED='0000FF'XL (as well as both at the same time) and
I always
get two apparently black lines in the jpeg, but a colored line in the
tiff.
When I try LTGRAY='CCCCCC'XL, the jpeg does show the line as being
light
gray. It seems that the jpeg understands grayscale.

J