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Subject: Re: True-Color Modis Image

Posted by [David Fanning](#) on Thu, 30 Jul 2009 22:14:18 GMT

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David Fanning writes:

- > OK, I'm using the same 1-4-3 channel combination
- > the MODIS guys are using, but my images don't look
- > as bright and snappy as theirs do. Does anyone
- > know what kinds of tricks they are using? Or, is
- > this a government secret?

One of those days when I feel like I'm talking to myself all day. :-)

OK, I found the secret on the Internet with some IDL code that looks like it might have been written by Liam Gumley. The secret is piecewise scaling of values in the MODIS images. Sort of like local scaling. I'll probably write an article about this sometime soon, as it is something I would like to remember, and it seems to have some general applications.

Very nifty, and my images now have a bright, sexy look, rather than the drab, nerdy look they had before.

Cheers,

David

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David Fanning, Ph.D.

Coyote's Guide to IDL Programming ([www.dfanning.com](http://www.dfanning.com))

Sepore ma de ni thui. ("Perhaps thou speakest truth.")

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