Subject: Re: Greek Symbols in Plot Annotations Posted by David Fanning on Tue, 12 Jan 2010 16:30:16 GMT

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Paul van Delst writes:

- > Crikey, Dave, don't be so hard on yourself. You're making me feel bad. I posted my
- > comments to the newsgroup rather than private email because a) my "reply-all" didn't seem
- > to give me a valid email for your post and b) I figured your ego could take it. :o)

My ego is fine. :-)

I like ideas that are so incredibly simple, but useful, that you slap yourself on the forehead and think, "Crikey, why didn't I think of that!" I've actually had, in a lifetime of programming, a couple of those kind of ideas. It always amazes me.

And what also amazes me is how quickly someone else can see immediately how that great, simple idea can be improved upon. And it is usually the first person you show it to!

But (at least for me), even simple ideas don't occur full-blown and complete. They are organic. You are working on one small thing, and all of a sudden you see a larger connection, a more general approach, the bigger picture, as it were. And the idea is just THERE.

But, unfortuately, it is there with all the baggage of the past two hours work. So the program grows from that, and not always in the best possible way. It is just something I have noticed, that's all. And it spills a little bit of wind out of your sails when it does. I wasn't really complaining (heck, this is what make programming worth doing!) so much as I was making what I hoped was a wry observation. :-)

Cheers.

David

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Sepore ma de ni thue. ("Perhaps thos speakest truth.")