Subject: Re: CONTOUR: how to get rid of that zero tick name? Posted by Paul Van Delst[1] on Mon, 07 Jun 2010 22:12:23 GMT

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## Timm Weitkamp wrote:

- > On Jun 7, 3:28 pm, David Fanning <n...@dfanning.com> wrote:
- >> Timm Weitkamp writes:
- >>> I would like to make a CONTOUR plot with self-defined tick names, like
- >>> in this example (where the x tick names are user-defined):
- >>> IDL> contour, dist(3), [-1,0,1], [-1,0,1], xticks=3, xtickv=[-1,0,1],
- >>> xtickname=['a', 'b', 'c']
- >>> That should work, I thought. But it doesn't. What happens is tha IDL
- >>> overplots a zero ("0") over the "b". (See screenshot of the plot at
- >>> <a href="http://www.sendspace.com/file/0uhh4q>">>> <a href="http://www.sendspace.com/file/0uhh4q>">> <a href="http://www.sendspace.com/file/0uhh4q=">http://www.sendspace.com/file/0uhh4q=">http://www.sendspace.com/file/0uhh4q="
- >>> Does this happen on other IDL installations than mine? Is it a bug? A
- >>> feature? And, above all: how can I get rid of this behavior? Any help
- >>> appreciated.
- >> You have a mismatch between the number of tick \*intervals\*
- >> you specify (with TICKS) and the number of tick names
- >> you provide. If you provide three tick names, then you
- >> only want two tick intervals. If you put XTICKS=2 this
- >> will work the way you expect it to work.

>

- > Oops. Reading the manual more carefully would have helped. Sorry, and
- > thank you!

While it's true that careful reading of the manual reveals the solution, I reckon the fault lies with the keyword names themselves. I mean, what would one intuitively expect a keyword called "XTICKS" to specify?? \*Especially\* when the other tick-related keywords are tick related, not ticket-interval related.

It's one of those annoying special-case situations where you either have to remember the rules, or continually RTFM.

cheers,

paulv

p.s. I'm only grousing about it because I made exactly the same error today.

p.p.s. While this aspect of IDL's plotting interface was undoubtedly settled very early on, I think me reading Donald Norman's "The Design of Everyday Things" back in the '90s has made me rather intolerant of poorly designed interfaces.