Subject: Re: IDL/ENVI SPOT-5 Level 1a (DIMAP format) - simple(?) gain problem Posted by Maxwell Peck on Mon, 23 Aug 2010 20:58:07 GMT

View Forum Message <> Reply to Message

```
On Aug 24, 4:44 am, D2 <dennis.d...@gmail.com> wrote:
> On Aug 23, 12:53 pm, "Jeff N." < jeffnettles4...@gmail.com> wrote:
>
>
>> On Aug 22, 5:15 pm, Maxwell Peck <maxjp...@gmail.com> wrote:
>
>>> On Aug 23, 2:31 am, D2 <dennis.d...@gmail.com> wrote:
>
>>>> Hi all,
>>>> It's a Sunday afternoon and I'm pulling my hair out trying to do
>>> something I thought was going to be relatively easy, but instead has
>>>> turned into a bit of a nightmare for a beginner at IDL/ENVI.
>>> I've got a geotiff of SPOT-5 level 1a imagery that I bring in by
>>> opening up the supplied *.DIM file so that I get most of the important
>>> metadata (e.g., band wavelengths, standard gains and offsets, etc).
>>> So, the question is this: how can I apply separate gains and offsets
>>>> to each of my 4-bands, and then write those new results together into
>>>> a separate file, or even the original file? In other words, the
>>> original file + 4 new "bands" added to it, or new file (with all
>>> projection metadata, etc. intact) with 4 new band).
>
>>> The original file is in 8bit "digital number" (aren't they all
>>> "digital"?? heh.) and I'm calculating 32-bit floating point values, so
>>>> it's your standard "radiometric calibration" process.
>>> I've tried using the "apply gain and offsets" module, but that
>>> multiples when I want to divide values. I've also tried using band
>>> math, but I seem to be only able to apply one equation to one band at
>>>> a time, and then it only outputs the results to a single file. I'd
>>>> like to apply 4 separate equations to their respective bands, and then
>>> output these new results to a single file, or just write them into the
>>>> original file.
>
>>>> There's a user submitted code on the ENVI user forum that basically
>>> does what I need to do (calibrate_spot.sav), but I'd like to get under
>>>> the hood to tweak parameters and begin to teach myself to understand
>>>> IDL. What I'm looking to do is apply my own custom gains and offsets
>>>> instead of using those supplied in the metadata file.
>>>> I do want to learn, and I'm eagerly awaiting my Morton Canty book to
```

```
>>>> arrive, but I'd like to make some headway on this now.
>>> Any pointers (and sample code) would be immensely appreciated!
>>>> Cheers,
>>>> Dennis
>>> From memory the gain/offset routine applies them in the 'remote
>>> sensing' sense, that is GAIN* (DN - OFFSET) . If you adjust your
>>> offset accordingly the routines will do what you want.
>> I've used envi's gain/offset very little, and a long time ago at that,
>> so i could be wrong but i think that that routine applies the same
>> gain/offset to every band, and the OP mentioned a different gain/
>> offset for every band.
>
>> Assuming that's the case, what I would do is assemble all the gain's
>> into a "spectrum" (a linear array with one element per band containing
>> all the gains), and then do the same thing for the offsets. From that
>> point what you'd want to do is actually spectral math:
>> s1*s2+s3 ;adjust equation as you need to
>> where:
>
>> s1 - input file (use "Map variable to input file" button)
>> s2 - gain "spectrum"
>> s3 - offset "spectrum"
>> Of course, if you were going to be doing this several times, and have
>> ENVI+IDL, i'd just write code to do this.
>
>> Jeff
>
  Thanks Jeff. Much appreciated.
> Originally, I wanted to use the the gain/offset module as it outputs
> the calculated bands into a single file, but I don't think there's a
> way of reusing it to meet my needs. It calculates TOA radiance (and
> applies separate gains and offsets to each band) like so:
  TOA Radiance = (DN*GAIN)-offset
>
>
 but I need:
>
> TOA Radiance = (DN/GAIN)-offset
>
```

- > However, your solution does provide me with an option, so thanks for
- > that. I'd like to program it all in IDL, but I'm a complete beginner.
- > Thankfully, my "Practical IDL Programming" book has just arrived, so
- > hopefully there will be some tips in there.

>

- > Let me know if you have any suggestions/caveats about how to use ENVI
- > specific functions to accomplish this (I'm still waiting for my Morton
- > Canty ENVI//IDL book to arrive).

>

> Thanks again!

>

> Dennis

You can definitely use the gain/offsets differently on each band. 1/ GAIN might be useful ??