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Subject: Re: Chance to Become Famous in IDL Circles!  
Posted by [David Fanning](#) on Wed, 20 Oct 2010 20:24:27 GMT  
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Kenneth P. Bowman writes:

> So, are you going to produce a paper edition? I seem to  
> recall you advocating going all-electronic. ;-)

To tell you the truth, I'm scared to death of electronic books. I'm suffering here with no income and debts piling up. The only thing I have going for me is a long-suffering, loving wife. I would like to be compensated for the effort I put into this. :-)

But, to answer your question, I plan both a paper and electronic edition. There must still be a couple of people like me in the world, happy enough to abandon the computer for a good book in the evening. Nothing like holding a good book in the hands to comfort a starving man!

The book I plan to print will be 6x9 inches, a standard size technical book (think Learning Python or something like that) on good paper, all pages in color, with a soft-cover perfect binding. It is meant to last at least 10 years, or until ITTVIS gets the new graphics system worked out, more or less.

The perfect binding will allow me to get the book more easily into bookstores, especially foreign bookstores. And it will be cheaper and easier to ship.

I'm churning out 10 pages a day, which doesn't sound like much unless you have tried to do it yourself. It takes me, roughly, an hour a page to write a book, which doesn't really count all the time I have to spend on things related to the book. That's just the writing, and some small amount of editing. Meeting with designers, getting image art together, indexing, and all the rest of it is on top of this. I do that in the evening these days, instead of reading. :-)

Anyway, I'm about to finish another chapter today, so I figure I'm almost half-way there with this book. I'm weary, but still enthusiastic. And I'm still taking showers occasionally, which is *\*always\** a good sign.

> My student Cameron Homeyer is going to send you a multi-panel  
> plot where we have a video image from the wing-mounted camera of a

- > research aircraft combined with data plots showing the
- > aircraft location superimposed on a radar map and various
- > parameters measured by the aircraft.
- >
- > It is one frame from an animation sequence. It is very cool,
- > even if we say so ourselves. You can see multiple things
- > changes simultaneously as the plane flies through the tops
- > of some cumulus clouds (and the camera gets coated with ice).

Woohoo! Exactly what I'm looking for! Thanks!

Cheers,

David

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Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Sepore ma de ni thui. ("Perhaps thou speakest truth.")

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