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Subject: Re: fun with nonlinearity and COLORBAR  
Posted by [pgrigis](#) on Fri, 22 Oct 2010 14:37:32 GMT  
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On Oct 21, 10:34 pm, Jeremy Bailin <[astroco...@gmail.com](mailto:astroco...@gmail.com)> wrote:

> On Oct 21, 3:35 pm, David Fanning <[n...@dfanning.com](mailto:n...@dfanning.com)> wrote:

>

>

>

>> Jeremy Bailin writes:

>>> I'm looking for advice on a plot I'm making that uses David's COLORBAR

>>> routine. The problem is that the mapping between color index in the

>>> image and data value is quite non-linear - and not a simple

>>> transformation, either (it's generated via histogram equalization).

>

>>> There are a few ways I can imagine having it look. So first, from an

>>> aesthetics (and ease-of-understanding) standpoint, which would be

>>> best?

>>> 1. The colorbar has one line for each color index, and is annotated

>>> using 6 evenly-spaced divisions, but the numbers marking those

>>> divisions are not evenly distributed.

>>> 2. The colorbar has one line for each color index, the annotations

>>> are evenly spaced in \*value\*, but are spaced unevenly along the color

>>> bar.

>>> 3. The colorbar is annotated using 6 evenly-spaced divisions that

>>> have evenly-spaced numbers, and the colors within the color bar vary

>>> (i.e. the mapping between row up the color bar and color index is no

>>> longer linear).

>

>>> The second question is implementation. I can achieve #1 very easily

>>> using COLORBAR. I think that in order to do #2, I would need to

>>> essentially roll my own version of COLORBAR that changes the

>>> annotation locations - are there any shortcuts that would let me use

>>> the existing routine? To do #3, my best idea is to regenerate a new

>>> (non-linearly altered) color table, and then use the existing COLORBAR

>>> routine. Any caveats with that, or any easier ways to do it?

>

>>> Alternatively, what other ideas do people have for conveying this kind

>>> of information?

>

>> If you are talking about six discrete colors, I would use

>> the discrete color bar, DCBAR.

>

>> I have implemented something like number 1, equally spaced

>> divisions, with non-linear values, using FSC\_Colorbar (new

>> name!) in this article:

>

>> [http://www.dfanning.com/map\\_tips/precipmap.html](http://www.dfanning.com/map_tips/precipmap.html)

>  
>> I had to use a tick formatting function to do it correctly.  
>  
>> Cheers,  
>  
>> David  
>  
>> --  
>> David Fanning, Ph.D.  
>> Fanning Software Consulting, Inc.  
>> Coyote's Guide to IDL Programming:<http://www.dfanning.com/>  
>> Sepore ma de ni thui. ("Perhaps thou speakest truth.")  
>  
> Ah yes, FSC\_COLORBAR. ;-) I haven't switched to 8.0 yet, so I'm still  
> safe from that issue for now...  
>  
> It's a continuous color bar (basically color table 4 with a slight  
> modification). I've got a feeling that #3 is the aesthetically-correct  
> thing to do. Not coincidentally, it's probably the one that requires  
> the most work. Ah well...

Well, to get a quick idea of the possibility download  
[http://hea-www.cfa.harvard.edu/~pgrigis/idl\\_stuff/pg\\_plotimage.pro](http://hea-www.cfa.harvard.edu/~pgrigis/idl_stuff/pg_plotimage.pro)

and try this:

```
;set up colorbar  
loadct,5  
x=[[findgen(256)],[findgen(256)]]  
  
;plot colorbar  
  
;uniform ticks, uniform colors  
pg_plotimage,x  
;uniform ticks, stretched colors  
pg_plotimage,alog(x+1)  
  
;weird ticks  
pg_plotimage,x,xtickv=[10,100,120,150,220],xticks=4,/xst  
  
;logscaling  
pg_plotimage,alog(x+1),/xlog,/xst
```

Have fun exploring - hopefully you'll be able to find a good representation for your purpose (and when you do you can use more proper tools than my image plotter).

Ciao,  
Paolo

>  
> -Jeremy.

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