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Subject: Re: fun with nonlinearity and COLORBAR  
Posted by [Jeremy Bailin](#) on Fri, 22 Oct 2010 02:34:35 GMT  
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On Oct 21, 3:35 pm, David Fanning <n...@dfanning.com> wrote:

> Jeremy Bailin writes:

>> I'm looking for advice on a plot I'm making that uses David's COLORBAR  
>> routine. The problem is that the mapping between color index in the  
>> image and data value is quite non-linear - and not a simple  
>> transformation, either (it's generated via histogram equalization).

>

>> There are a few ways I can imagine having it look. So first, from an  
>> aesthetics (and ease-of-understanding) standpoint, which would be  
>> best?

>> 1. The colorbar has one line for each color index, and is annotated  
>> using 6 evenly-spaced divisions, but the numbers marking those  
>> divisions are not evenly distributed.

>> 2. The colorbar has one line for each color index, the annotations  
>> are evenly spaced in \*value\*, but are spaced unevenly along the color  
>> bar.

>> 3. The colorbar is annotated using 6 evenly-spaced divisions that  
>> have evenly-spaced numbers, and the colors within the color bar vary  
>> (i.e. the mapping between row up the color bar and color index is no  
>> longer linear).

>

>> The second question is implementation. I can achieve #1 very easily  
>> using COLORBAR. I think that in order to do #2, I would need to  
>> essentially roll my own version of COLORBAR that changes the  
>> annotation locations - are there any shortcuts that would let me use  
>> the existing routine? To do #3, my best idea is to regenerate a new  
>> (non-linearly altered) color table, and then use the existing COLORBAR  
>> routine. Any caveats with that, or any easier ways to do it?

>

>> Alternatively, what other ideas do people have for conveying this kind  
>> of information?

>

> If you are talking about six discrete colors, I would use  
> the discrete color bar, DCBAR.

>

> I have implemented something like number 1, equally spaced  
> divisions, with non-linear values, using FSC\_Colorbar (new  
> name!) in this article:

>

> [http://www.dfanning.com/map\\_tips/precipmap.html](http://www.dfanning.com/map_tips/precipmap.html)

>

> I had to use a tick formatting function to do it correctly.

>

> Cheers,

>  
> David  
>  
> --  
> David Fanning, Ph.D.  
> Fanning Software Consulting, Inc.  
> Coyote's Guide to IDL Programming:<http://www.dfanning.com/>  
> Sepore ma de ni thui. ("Perhaps thou speakest truth.")

Ah yes, FSC\_COLORBAR. ;-) I haven't switched to 8.0 yet, so I'm still safe from that issue for now...

It's a continuous color bar (basically color table 4 with a slight modification). I've got a feeling that #3 is the aesthetically-correct thing to do. Not coincidentally, it's probably the one that requires the most work. Ah well...

-Jeremy.

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