Paul van Delst writes:

> For default, I'm happy with either a white (ala NG graphics) or black (ala DG graphics) background onscreen - which I
> interpret as effectively "transparent" so that printouts will be as one expects. I would recommend you adopt a white
> background so you're seen as being aligned with the bright and sunny future direction of graphics in IDL (i.e. NG)

I *have* adopted a white background. But just
as you assume black is "transparent" because of
long exposure to the quirks of IDL, I assume
background is "white" when I make a PostScript
file.

My new routines are giving us a new opportunity
to interpret the world the way it "ought to be",
rather than the way it "always has been". :-)

Cheers,

David

P.S. While admiring your "black is transparent"
approach, I can't help wondering what trick of
perception you use to get colors that work correctly
on both black and white backgrounds. :-)

--
David Fanning, Ph.D.
Fanning Software Consulting, Inc.
Coyote's Guide to IDL Programming: http://www.dfanning.com/
Sepore ma de ni thui. ("Perhaps thou speakest truth.")