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Subject: Re: Viewing and Printing PostScript Files  
Posted by [JM\[1\]](#) on Thu, 16 Dec 2010 20:09:35 GMT

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> PDF, by its nature, is not very amenable to be embedded in other  
> things. That is the whole point of the E in EPS (encapsulated).

Perhaps on other platforms, but definitely not so on Mac OS X. The OS X imaging system has a layer that "correlates well with the PDF object graph". What it means is, you can drop PDF graphics with ease into Pages, Keynote and Omnigraffle. And compiling a TeX document is much, much quicker if the referenced graphics are already PDF - the graphics are just "stitched-in" to the compiled PDF rather than having to be distilled from EPS.

A neat trick that you can do with any PDF document (or graphic) is, in Preview, select any rectangular region, cmd-C to copy it to the paste buffer. Then, in say, Keynote, cmd-V and the object appears -- full PDF (i.e. vector) character preserved. This also means that graphics are *\*not\** degraded in any way at all. It really is a breeze to produce consistently high-quality PDF copy, and I can't imagine any one who can freely choose [1] opting for something less.

JM

[1] Stasi-like IT support notwithstanding.

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