Subject: polyfill on postscript: hairy with hairlines

Posted by MarioIncandenza on Tue, 21 Jun 2011 21:08:48 GMT

So, for a precision application, I resorted to the nuclear option of plotting each point with a POLYFILL, rather than leaving that up to CONTOUR, IMAGEMAP, etc.

Got what I wanted in terms of precision, but the polygons in the PostScript file have hairlines around them. When the image is shrunk, the hairlines result in ugly aliasing.

What bothers me most is that these lines are a particular shade of gray, that I didn't think was available when POLYFILL is called-- that is, it's not in the color table.

Has anyone found a solution/workaround for this?

--Edward H.