Michael Galloy writes:

> I had to expand the 4 colors into a full 256 color table with 257
> contour levels to make the color bar display correctly.

Well, that sort of boggles the mind, but OK, maybe
that's how you do it. Unfortunately, it begs the
question of how you are now going to overlay the
contour lines themselves on this filled contour
plot. This, of course, is what I really wanted,
although my previous example was reduced to the
basics just to get the colors right.

Any ideas there? Maybe invert the levels and
multiple by 1000. Something like that!?

Cheers,

David


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David Fanning, Ph.D.
Fanning Software Consulting, Inc.
Coyote's Guide to IDL Programming: http://www.dfanning.com/
Sepore ma de ni thui. ("Perhaps thou speakest truth.")