Subject: Re: Again an FFT question Posted by Kenneth P. Bowman on Wed, 27 Jun 2012 15:53:23 GMT View Forum Message <> Reply to Message

In article <614d4d33-39a8-4059-bc5f-f99f08fbc966@googlegroups.com>, Helder <helder@marchetto.de> wrote:

- > Dear FFTers,
- > I was just wondering about the translation of the FFT so that the what is
- > located at (0,0) goes in the middle of the image (N/2,M/2).
- > Until now I did this doing simply a shift of the FFT image, that is:
- > FFT Img = SHIFT(FFT(Img),N/2,M/2)
- > Now I have seen that some people use a FFT "trick" to shift the image. They
- > switch every second pixel of an image to its negative value. This is
- > justified by the translation properties of the DFTs and results in a
- > translation of half the image size (for those seeking to understand the math,
- > try to multiply the function (image) by exp(i*2*Pi(u0*x/N)) and after
- > integration you will get a translation of the Fourier image (signal for 1D)
- > of F(u-u0).
- >
- > The result is that the two are not exactly the same. Very similar, but not
- > the same.
- > I have tried varying the size of the image or switching even instead of odd
- > numbers index numbers, but could not get any improvement (with odd image
- > sizes, the difference is even higher).
- >
- > Does anybody have a reason to use one way (shift(fft(Imq...))) rather than
- the other (switch pixels with index ((x+y) MOD 2 EQ 1)?
- > I'm more confident using SHIFT, but I would just like to understand why the
- other method gives different values.
- > Thanks.
- > Helder

If you do an FFT of an 8-point array, the output frequencies are stored in this order

$$f = [0, 1, 2, 3, 4, -3, -2, -1]$$

The IDL FFT always does a complex FFT. If the input data are real, then the real part of f=0 is the mean, the imaginary part is 0 to within roundoff error.

The positive and negative frequencies are complex conjugates of each other - again within roundoff error.

I think the differences that you are seeing are due to round-off error. Check the magnitudes of the differences.

Ken Bowman