Subject: Re: cgcolorbar problem in postscript Posted by Phillip M. Bitzer on Wed, 07 Nov 2012 16:22:52 GMT View Forum Message <> Reply to Message

Like David said, this is not a problem with the file or cgColorbar, but I don't think this is a "problem" exactly with Preview either - it seems to be an issue with aliasing. Consider the program below, which is similar to yours (note I don't load in a color bar, rather I specify the RGB palette). After producing the eps file, open it in Preview. You'll probably see the graduated colors, which I think is what you are reporting.

If you go to Preferences->PDF, and toggle the Check box for "Smooth text and line art", then you will see your discrete color bar reappear. The text won't look as nice, however. This is an issue with the default aliasing used by Preview - smoothing introduces the graduated colors you see.

For reference, here's what I see: https://www.dropbox.com/s/rvax832ot0t8l2b/colorbar nosmooth.png https://www.dropbox.com/s/2b2k8jj1taifpk0/colorbar\_smooth.pn g PRO pmbtest, Do\_Ps = do\_ps colors = [ 'hot pink', 'indian red', 'dark green', 'green', \$ 'sky blue', 'cadet blue', 'grey', 'blue', 'purple', 'red'] n color = N ELEMENTS(colors) do\_ps = KEYWORD\_SET(do\_ps) IF do ps THEN BEGIN PS\_START, filename='test.eps', /ENCAP, /NOMATCH, \$ XSIZE=6, YSIZE=2, /INCHES ENDIF ELSE cgERASE, 'white' rgb = cgCOLOR(colors, /TRIPLE) ; display the colorbar cgCOLORBAR, /DISCRETE, NCOLORS=n\_color, PALETTE = rgb, POSITION=[0.1, 0.2, 0.9, 0.9IF do\_ps THEN PS\_END

**END**