## Subject: Re: CgWindow and multiple plots Posted by gsever on Thu, 24 Jan 2013 03:27:00 GMT

View Forum Message <> Reply to Message

Hi,

Thanks Dave. Sorry for a bit late replying, but sorted out all the questions I was asking about multi-plot layouts.

```
On Sunday, January 20, 2013 1:51:11 PM UTC-7, David Fanning wrote:
> gokhansever@gmail.com writes:
>
>
>
>
   Three more things that I am wondering:
>>
>> 1-) Comparing to my default way of producing ps outputs (via "device" procedure) cg way
produces slightly ticker lines, axes, and ticks. Would these be altered? If so, how?
>
>
 PS_Start sets the !P.Thick and !P.Charthick system variables to 3. If
 you want them something other than that, set these system variables
>
>
  yourself before you call PS Start. It only sets them if they are not
>
>
  currently set.
>
>
>
   2-) Can I specify the size and position of plotting axis on plotting canvas?
>
>
>
  This is always the purpose of the POSITION keyword, although you should
  NOT use the POSITION keyword if you are doing multi-plots with !P.MULTI.
>
>
  Chaos will ensue if you do. If you don't like the positions set with the
>
> !P.Multi system variable, then I would try using cgLayout to get
>
```

```
position coordinates. With this program you can control outside margins,
> the gaps between plots, etc.
>
   3-) How to make multi-page plots using ps_start /.../ ps_end setup?
>
>
>
  Multi-page plots are a function of the PostScript device. Basically,
>
  issuing a graphics command that would normally erase the display before
>
>
  plotting will start another page of PostScript output. Or, you can
  simply use the Erase command to start another page.
>
>
    ; To create two pages with plots.
>
    PS_Start
>
>
   cgPlot, ...
>
>
   cgOplot, ...
>
   cgPlot, ...
>
   PS_End
>
> Cheers,
>
>
  David
>
>
>
```

```
> --
> David Fanning, Ph.D.
> Fanning Software Consulting, Inc.
> Coyote's Guide to IDL Programming: http://www.idlcoyote.com/
> Sepore ma de ni thue. ("Perhaps thou speakest truth.")
```