
Subject: Re: Color Frustration

Posted by [davidf](#) on Fri, 28 Feb 1997 08:00:00 GMT

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JD Smith <jdsmith@astrosun.tn.cornell.edu> has either gone completely bonkers or Ithaca has turned into the Boulder of the East. In either case, his story gets curiouser and curiouser.

But...I'm pretty sure I know what is going on. :-)

JD writes:

```
>
> tvlct,0B,255B,0B,!D.N_COLORS-1 ;load green into top color
> tvlct, r,g,b,/get
> r_orig=r & g_orig=g & b_orig=b & r_curr=r & g_curr=g & b_curr=b ;ughh
>
> I do hate that colors common block.
```

Right-oh. Get rid of them. Completely. Do away with them. This is the thing that is frying your goose (er, something!).

No way you should have TVLCT, r, g, b, /Get *AND* a common block. Stuff and nonsense. One or the other, my man. And I say, chuck the block.

All this copying to and fro is doing you in. Putting you under, so to speak. Casting stars in your eyes, if you catch my drift. Colors floating about.

You want colors, go *get* them:

```
TVLCT, r, g, b, /GET
```

You want to load them, load them:

```
TVLCT, r, g, b
```

Or, what I prefer:

```
LOADCT, 5, NColors=200, Bottom=10 ; or whatever,
```

But don't be messin' around with no *common* block. No, sir, you're better than that! Steer clear of that riff-raft.

```
> Well, if you made it this far, it's a small miracle, and a testament to
your IDL
> fanatasism.
```

Do you believe I am not only reading this, but responding after a six-pack and working 14 hours on my IDL manual today. I have to *seriously* get a life!

> And yes, David, it is a "fantastic story", but aren't all the interesting ones?

Yes, indeed. And this one has cheered me up more than most. :-)
I'll buy the beer next time I see you , JD!

Cheers!

David

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