
Subject: Re: Legend object without border

Posted by [Paul Van Delst\[1\]](#) on Tue, 22 Sep 2015 15:29:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

On 09/21/15 19:48, laura.hike@gmail.com wrote:

> Can anyone tell me how to produce a legend without a border using
> object graphics? I don't see any option, keyword, etc., to control
> this.

`LINESTYLE=' ' or LINESTYLE='none'`

`*and*`

`SHADOW=0`

> As I try to learn new commands and techniques, I'm finding so many
> oddities or places with poor functionality in IDL that I think it might
> be time to switch to Python.....

Well, I wouldn't call it poor functionality. Maybe non-intuitive. And sometimes annoyingly redundant - like your case where it takes two keywords to do one thing. In my case, setting axes gridlines via TWO keywords, `[XYZ]GRIDSTYLE` and `[XYZ]TICKLEN`, still makes me knock my forehead on my desk. Grrr argghh! :o)

A portion of the FG interface also suffers from a mish-mash of the old DG way of doing things. E.g. some FG options for alignment are DG-like

`ALIGNMENT=0.5` and `VERTICAL_ALIGNMENT=1.0`

(where `ALIGNMENT ==` horizontal alignment) and others are more FG-like (e.g. text-based and slightly more meaningful keywords),

`HORIZONTAL_ALIGNMENT='center'` and `VERTICAL_ALIGNMENT='top'`

In the grand scheme of (what I am sure is) an enormous code base these sorts of things are probably considered trivial in the "fix-it" column. I remember them because I abhor special cases (more stuff to have to remember).

Having groused about IDL, I do know if you switch to something else (python, matlab, ruby, DSL-du-jour) you'll simply be switching one set of idiosyncrasies for another.

Also, I've found deep slow breaths and couple two three "Om mani padme hum"'s helps as well. (ha ha)

cheers,

paulv
