
Subject: Re: Displaying 3 color channels simultaneously

Posted by [davidf](#) on Tue, 31 Aug 1999 07:00:00 GMT

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Chris Jengo (cjengo@earthsat.com) writes:

> Either that or hire David as my personal IDL lackey. :-)

It's been done. And my kid's orthodontist thanks you. :-)

Cheers,

David

--

David Fanning, Ph.D.

Fanning Software Consulting

Phone: 970-221-0438 E-Mail: davidf@dfanning.com

Coyote's Guide to IDL Programming: <http://www.dfanning.com/>

Toll-Free IDL Book Orders: 1-888-461-0155

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Posted by [Chris Jengo](#) on Tue, 31 Aug 1999 07:00:00 GMT

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> Oh, well, it happens. Although never to me. :^)

>

> But I wouldn't be using TVSCL if I were you. Unless

> you want to spend *another* week figuring out why

> your colors don't look right. :-)

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Surprisingly, I was actually able to figure that one out fairly quickly! I just hope that one of these days (years) I'll be able to make improvements in my code without having to figure out the cascading tree of new problems that are introduced. But, hey, I guess there's no better way to learn how

to do something than trouble shooting. Either that or hire David as my personal IDL lackey. :-) I have a feeling my boss won't go for that, though...

Chris

Subject: Re: Displaying 3 color channels simultaneously

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Chris Jengo (cjengo@my-deja.com) writes:

> I should have known that after a week or two of trying to figure this
> thing out (in my free time), I'd come up with the embarrassingly simple
> answer five minutes after I post here (write images to 3 dimensional
> array and use tvscl, image, /true). Sorry... :-|

Oh, well, it happens. Although never to me. :^)

But I wouldn't be using TVSCL if I were you. Unless you want to spend *another* week figuring out why your colors don't look right. :-)

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Chris Jengo (cjengo@my-deja.com) writes:

> I have some code that displays a color image (say a true color Landsat
> scene) and redraws some subscene within the image every few seconds.
> The new color subscene is a product of band manipulation. The problem
> is that when I redraw the subscene, the RGB channels are drawn
> independently (using "tv, redimage, channel=1", etc.), which kind of

> kills the continuity of the animation and makes it hard to compare with
> the background and the previous subscene. Is there a way to draw all
> three color components to the screen simultaneously? I tried to draw
> the images in the z-buffer in the hope of using the resulting tvrd
> image, but the tv command with the channel keyword gives me the error:
> "% TV: Z depth buffer contains words." Any help would be greatly
> appreciated, thanks!

How about something like this, where r_sub, g_sub, and
b_sub are the red, green, and blue 2D components of the
sub-image:

```
s = Size(r_sub, /Dimensions)  
TV, Reform([ [r_sub], [g_sub], [b_sub] ], s[0], s[1], 3), True=3
```

Cheers,

David

P.S. Should have Device, Decomposed=1 on a PC, too. :-)

--

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In article <7qh7h1\$1s7\$1@nnrp1.deja.com>,

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> --

> _____
> Chris Jengo - Senior Imaging Scientist
> Earth Satellite Corp. - Rockville, MD
> cjengo@earthsat.com

>
> Sent via Deja.com <http://www.deja.com/>
> Share what you know. Learn what you don't.
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